



Pictured: *Deer* | Artist: Wendy Klemperer | Photo Credit: John McIlvain

16TH ANNUAL

FLYING HORSE

OUTDOOR SCULPTURE EXHIBIT

AT PINGREE SCHOOL

AUGUST 30 – NOVEMBER 30, 2025



#flyinghorseexhibit

Enhance your visit to the Sculpture Exhibit

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- **hear the artists speak
about their work**
- **access a map of the exhibit**
- **read thumbnails from
the catalog**



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WELCOME FROM THE HEAD OF PINGREE SCHOOL

Welcome to Pingree's 16th Annual Flying Horse Outdoor Sculpture Exhibit!

"I try to give people a different way of looking at their surroundings. You have to look at the world like it's the first time you've ever seen it."

—Maya Lin, sculptor and architect

What a joy to celebrate sixteen years of transforming our campus into a living gallery. This year's exhibition features over 70 sculptures by artists from seven countries: the United States, England, Ireland, Germany, Japan, Israel, and Ecuador.

Our collection celebrates a wide diversity of artistic expression, showcasing both classically trained and self-taught artists, those who embrace representation alongside others who explore pure abstraction. Each piece represents a unique conversation between artist and viewer, an invitation to see the world through fresh eyes.

As you journey through our outdoor gallery, let curiosity be your guide. What story does each sculpture whisper? Why did the artist choose bronze over marble, smooth curves over jagged edges? What would your hands create if given the same materials and inspiration? These questions have no single answer — they simply ask you to look deeply and think generously.

Some sculptures will make you smile with recognition, others will stir unexpected emotions, and still others will invite you to pause and wonder. This is the magic of outdoor art: it breathes with the seasons, changes with the light, and welcomes you to experience it on your own terms. No tickets required, no schedules to keep — just you, the art, and the open sky.

We're honored to have award-winning artist Wendy Klemperer serve as this year's honorary chair. Her work is displayed from Alaska to China and throughout the United States, and she has been an artist-in-residence numerous times.

This exhibition exists because of Judith Klein's extraordinary vision and dedication. Since founding the Flying Horse Exhibit in 2010, Judy has been a vital partner in helping us think about art, education, and community connection.

Thank you for joining us in this celebration of creativity and wonder. May each sculpture spark new conversations and inspire fresh perspectives.

With gratitude and enthusiasm,



Dr. Timothy Johnson
Head of School

WELCOME FROM

THE FLYING HORSE CURATOR

Welcome to the 16th annual Flying Horse Outdoor Sculpture Exhibit! We hope you enjoy exploring the more than 70 works of art displayed on the 100-acre campus of Pingree School. Fifty-plus sculptures are here until November 30; another 20 are in the school's permanent collection.

Each year I am wowed by the creativity, imagination, technical skill, and artistry of our participating artists. The range of genres, materials, subjects, and scale always amazes me. Even the ages! We have artists in their 20s and those in their 90s! Clearly, artistic inspiration knows no bounds.

Outdoor art both confines and expands possibilities for artists and for curators. The open space for large pieces provides opportunities that small galleries can not. Yet small pieces can get lost unless placed carefully surrounded by foliage or in gardens. Fortunately, Pingree's campus allows for both.

Art that is open to the public is an equalizer. Everyone has access to the experience of viewing art. Admission is not limited by fees or hours.

It is in that spirit that we offer the Flying Horse Outdoor Sculpture Exhibit to the community. Come...and then come again. Bring exuberant children who won't stay still in a gallery or museum. Bring those who may need to use our paths and driveways to see the works of art. Bring your dogs for their afternoon romp. And bring friends who don't think they like art.

See you at the show,

A handwritten signature in black ink, reading "Judith Klein". The signature is fluid and cursive, with the first name "Judith" written in a larger, more prominent script than the last name "Klein".

Judith Klein
Flying Horse Outdoor Sculpture Exhibit Curator

WELCOME FROM

THE HONORARY CHAIR

It's an honor to be the honorary chair of the Flying Horse Outdoor Sculpture Exhibit!

I have been drawn to large-scale physical sculpture and, subsequently, outdoor sculpture, since my early twenties. There is something about approaching a new piece in the outdoors that gives a sense of adventure, excitement, and discovery. One views the work from afar first, or it becomes perceptible when it wasn't before. You see not just the piece, but how it sits in the landscape, how it interacts with its environment. It is an object (or space or installation) to be encountered, observed, investigated. Sometimes one is startled or excited; sometimes an apprehension of beauty surges forth. One can also be perplexed, annoyed, bored. But one can look again, walk around it, come back to it, view it from a distance. New developments and perceptions can occur. The combination of walking through nature and hunting for art raises one's awareness, sharpening the senses; it takes one out of audience mode into active participant.

For the artist, outdoor exhibitions often have a generosity and openness that gallery shows exclude. There are more opportunities and ways for young or new artists to develop. Siting work outdoors has unique challenges: to create a piece that is not diminished by the great outdoors, and especially to withstand (or change intentionally) with time and tide. As an artist, learning to cope with, and even thrive with these challenges, can inspire expansive growth. Finally, public sculpture is often viewed by the casual passersby and even by accident, not just by those who seek out art in a gallery or museum. In this case, students and affiliates of the school will experience many sculptures through changes of season, and live with those in the collection over the years. I applaud Judith Klein and the Pingree School's work in continuing this exhibition and expanding the collection of outdoor art for the public to experience.

A handwritten signature in black ink, reading "Wendy Klemperer". The script is fluid and cursive, with the first name "Wendy" written in a larger, more prominent style than the last name "Klemperer".

Wendy Klemperer

DAVID ADILMAN

David Adilman is an Andover, MA-based sculptor working primarily in stone, sometimes clay and cast resin or bronze. He creates both figurative and abstract work. His figurative work is aimed at evoking an emotional reaction. His abstract work seeks to find pleasing forms that are exciting to see at first glance and meant to be touched. David has been creating sculpture for more than 20 years, has displayed work in dozens of shows and has sculptures in numerous public settings throughout New England and in private collections. David is a practicing geologist with an informal sculpture education through many workshops and symposia nationwide. David is a member of the New England Sculpture Association and especially enjoys collaborating on projects with other artists.

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davidadilmansculpture.com | 781.249.8491



SAFE HARBOR
Granite
\$7,500

ADRIA ARCH

Adria Arch's human-scaled constructions suggest wildly unreal figures or personas. The stacked and carved styrofoam rectangles stand in for legs, torsos and heads. *The Visitors* series represents Arch's first foray into standing sculpture. She was "delighted to discover that she could stack these modular forms as high as she could, as if they were kids' toys."

Arch has had solo exhibitions at Danforth Art in Framingham, MA, the Art Complex Museum in Duxbury, MA, and the Hunt Gallery at Mary Baldwin College in Virginia. She has completed site specific murals at Lesley University's Porter Square building in Cambridge, MA; Stonehill College; and Danforth Art in Framingham, MA. Arch has been awarded several residencies and her work is included in many private and public collections including the DeCordova Sculpture Park and Museum, Fidelity Corporation, and the Federal Reserve Bank of Boston.

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781.879.0596



VISITOR 2
Styrofoam, acrylic paint
\$6,000

TAYLOR APOSTOL AND EVAN MORSE

Taylor Apostol and Evan Morse met while studying abroad in Florence, with a shared passion for sculpture. They later returned to Italy, this time to Carrara, to study traditional sculpture techniques, including stone-carving. They are both MFA graduates of Boston University. While they each maintain separate studio practices, they have worked together on several commissioned projects including three marble monuments installed in the city of Rutland, Vermont. In 2023, they were accepted as a team to a 3-month residency in Manchester, NH, where they were inspired to create *Manchester Pathway* with textures from Manchester’s industrial past sculpted in relief to create a series of cast concrete pavers. Apostol and Morse currently reside in Newton, MA.

Manchester Pathway is made up of separate concrete pavers, each about 18 x 16 x 2.5 inches in dimension. The installation for the Pingree School includes 12–16 pavers arranged in a slightly different manner than shown in the photos. The arrangement can be adapted to suit the location. The pavers can be installed directly on the ground or inset into the ground. The simplest solution may be to have them in a mulched area where they can be dug gently into the mulch. That way, no grass need be disrupted and they can be stationed securely.

CONTACT: evanlmorse@gmail.com | goathousestudio.com



MANCHESTER PATHWAY
Concrete
\$500 per piece



BAYDA ASBRIDGE

Bayda Asbridge is a multi-disciplinary artist who works in a wide range of mediums, including Asian brush painting, painting, drawing, photography, printmaking, Japanese weaving (Saori), mixed media, sculpture, installation, and basketry. Her work has been recognized in several New England art institutions.

In 2011, Asbridge was awarded the Frances Kinnicutt Travel & Study Award from Worcester Art Museum which allowed her to travel to England and study mixed media. In 2021, she was awarded the Mass Cultural Traditional Arts Award in Arabic Calligraphy and was trained in Arabic Diwani font. More recently, in 2023, Asbridge was awarded the individual artist grant from Mass Cultural Council which she utilized to learn traditional and modern fiber and wire basketry weaving.

Asbridge runs art classes and workshops at Worcester Art Museum, the Worcester Craft Center, Snow Farm New England Craft, and many other local education institutions in MA.

CONTACT: bayda.asbridge@gmail.com | baydasart.com | 508.579.7776



COPPER PUTAH
Copper wire, aluminum wire
\$3,500

FREEDOM BAIRD

Freedom Baird creates spaces in which visitors can explore, question, and reflect as a way to expand awareness and cultivate agency. Baird works in multiple disciplines, including sculpture, installation, and participation, drawing from her background in the visual, performing, and media arts.

Originally from New York City, she received master's degrees from M.I.T. and from the Massachusetts College of Art and Design. Baird is a member of the inclusive FeministFuturist artists collective and currently has a commissioned long-term installation in the lobby of the MassArt Art Museum (MAAM) in Boston.

Node Hissed offers a gesture, a pulling of plant-life toward a human-made center, a confluence of materials, intentions, and energies. It presents a focus for considering that the natural and the synthetic exist in inextricably overlapping physical and cultural spaces.

CONTACT: freedom.baird@protonmail.com | freedombaird.org | 617.529.6744



NODE HISSED
Living plants, sheet acrylic, steel brackets, concrete block, spackle, latex paint, dust, nylon cord, shock cord
\$3,700

FRED X. BROWNSTEIN

Fred X. Brownstein creates contemporary figurative sculpture in marble and bronze. He lived and worked in Italy for 16 years prior to moving to Vermont. During his time in Italy, he was an apprentice in the sculpture studio of Enzo Pasquini in Querceta, Italy for four years (1976–1980), learning the traditional Italian techniques for marble sculpture. Fred also worked in several of the bronze foundries in Pietrasanta, learning the methods involved in casting and finishing bronze sculpture.

All of Fred's sculpture is first created in clay, then molded and cast in plaster. The plaster sculpture serves as a model for either a final version in marble or bronze.

Fred is a Fellow member of the National Sculpture Society and a professional member of the Stone Carvers Guild.

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fredxbrownstein.com | 802.442.7174



GODDESS OF FRESH WATER
Bronze
\$28,000

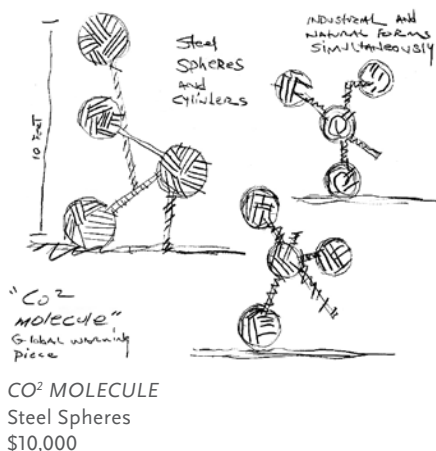
JOE CHIRCHIRILLO

Joe Chirchirillo has been creating sculpture since the early 1970s. He settled in Jersey City, New Jersey in 1979 as part of the first wave of artists moving to this outpost across the Hudson, building the budding art scene there. In the early 1980s he was involved with artists from lower Manhattan and Brooklyn who were putting on large shows in abandoned buildings and blighted urban lots. At that time, Chirchirillo's work was reviewed in *Art Forum*, *Art in America*, *Vanity Fair* and on numerous occasions in the *New York Times*.

He moved to Vermont 20 years ago. Since then, he has focused on creating outdoor sculpture: "Over the course of my career I have been concerned with creating work that is drawn from elements found in nature and the mechanical world."

Chirchirillo has been the curator of The North Bennington (VT) Outdoor Sculpture Show (NBOSS) for the last 13 years. The show attracts thousands of viewers each year.

CONTACT: jrc373@comcast.net | joechirchirillo.com | 201.983.9062



CO₂ MOLECULE
Steel Spheres
\$10,000

WALTER CLARK

Boston-based sculptor Walter Clark creates his art at Stonybrook Metal Arts and Sculpture School, in Jamaica Plain, MA, where he also works. Clark works in many media, creating pieces as varied as African masks, abstract and representative steel sculptures, watercolor paintings, steel furniture, and pencil drawings. He finds his inspiration from God, his African heritage, and his “particular temperament.”

Clark has been exhibiting for more than 20 years in the Greater Boston area.

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617.652.1666
IG: @walterclark5266



BIRD HOUSE
Welded steel
\$800

JOSÉ CRIOLLO

José Criollo, a native of Ecuador, now lives and works in Worcester, MA. His work explores themes of identity, movement, and how people adapt to new places. *Fauna Urbana* is a sculpture of a deer made entirely from recycled materials.

“It represents how nature survives in cities, often quietly and unnoticed — just like many of us who are far from home. By using discarded objects, I give new life to things that were once forgotten, much like I’ve had to rebuild myself in a new country. The deer stands as a symbol of resilience, alert and present in the middle of the city. As an artist, I believe it’s important to care for nature — and through my work, I try to give trash a second chance.”

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criolloart.com | 774.778.4174



FAUNA URBANA
Recycled metal
\$15,000

JOSIE CAMPBELL DELLENBAUGH

Balancing Act — First Steps is the fourth in a series of sculptures by Josie Dellenbaugh depicting the challenges faced in today's world. "Babies are just learning to navigate their precarious environment and have much to master."

Dellenbaugh's work has been part of many solo and juried exhibitions domestically and internationally. She is a member of the National Association of Women Artists, CT Women Artists, Society of CT Sculptors, and The New England Sculptors Association. She has won numerous awards. In 2017, she was awarded the Gibbons Prize for Excellence in Sculpture by the New England Sculptors Association and in 2022 took first place in their Equinox Exhibition. Josie's work is in many private collections as well as publicly owned. She is also regularly included in sculpture walks throughout the country. See her website for a complete listing.



BALANCING ACT — FIRST STEPS
Bronze on aluminum base
\$8,500

CONTACT: forjosie@yahoo.com | beechgate.com | 908.256.6945

CASSIE DOYON

Cassie Doyon's interest in mosaics was originally sparked by her fascination with the coming together of disparate elements. She uses a wide variety of materials in her work, including natural, foraged and found items such as sea glass, bone, driftwood and stone. Her use of color is widely variable, from muted and earth toned to vivid hues. "Where mosaic work tends to be structured and planned, I try to incorporate spontaneity and serendipity within my pieces. I am particularly focused on surface design and pushing the boundaries of sculpture with unconventional and re-purposed materials."

Much of Doyon's artwork is abstract in style and form, reflecting her lifelong interest in tribal art and artifacts from around the world. Born and raised in a seaside town, the ocean has been a powerful, repetitive theme through most of her art. "With color and texture, I like to create memories of places I've visited over the years, and to explore macro and micro-environments in nature."



PUZZLE
Mosaic
\$3,500

CONTACT: kcdoyon@gmail.com
cassiedoyondesigns.net | 978.771.0007

KEVIN DUFFY

Kevin Duffy's education and early career focused primarily on painting and Illustration. A number of years ago, he began working as a Monument Conservator. This line of work, rekindled a long dormant desire to carve stone.

"The process and challenges involved in shaping stone, have been both very fulfilling and influential in my creative development. I usually begin the process, with drawings or a small scale model.

"As material is removed, I begin to excavate many unforeseen variables of form, volume, texture, and color. These powerful variables often help guide the development and outcome of my work."



UNTITLED
Granite
\$8,200

CONTACT: kevinduffy1230@gmail.com | kevinduffysculpture.com | 617.893.1551

WESTY EGMONT

Westy Egmont is a native of Brooklyn, NY and has been a professor at Global Practice, Immigrant Integration, at Boston College SSW after leading the International Institute of New England.

"The draw of the aesthetic life continually drew me to the arts and the realm of visual universal communication. Under the tutelage of Morris Norvin (MFA) and later Nora Vadez (Carving Studio) I sought forms that speak for themselves through the world of sculpture, especially figurative art. At my Studio in Humphrey Street Studios in Dorchester, MA, I benefit from a wonderful community of 40+ artists and artisans. Art can also have humor, a welcome refracting mirror in serious times.

"*Facing Ourselves* is a mobile inviting us to look ahead and within."



FACING OURSELF
Ceramic, steel, cable wire
\$8,500

CONTACT: waegmont@gmail.com | egmontart.square.site | 617.448.9770

SHAWN FARRELL

Shawn Farrell, a professional member of the New England Sculptors Association, received a BFA from Hartwick College, specializing in glassblowing and bronze foundry. He began his career by honing his techniques on the West Coast, working for artists from Alaska to Mexico. After mastering his craft, he moved to the East Coast and now makes mostly large-scale works for public spaces. Shawn is inspired by forms in nature and how shapes interact with each other. His work can be seen in galleries, parks, museums, and private collections. He prefers not to limit himself to one medium but finds himself continually drawn to working with glass and metal.

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401.529.9052



UNTITLED
Steel, glass
\$7,500

KRIS FRANCIS

Kris Francis, a recycled metal artist from Gloucester, Massachusetts, has spent more than 13 years transforming scrap into captivating sculptures. Formerly a mason, Kris's artistic journey began when he spotted discarded horseshoes at a local barn. He immediately saw potential where others saw waste. That moment sparked a passion for turning reclaimed materials such as chains, boat parts, motorcycle components, and old tools into unique works of art. From intricate table top pieces to life-size animal sculptures, Kris focuses on capturing the character and movement of each subject. His life-size works often serve as memorials or tributes, conveying the spirit and strength of animals and nature with raw industrial beauty.

Kris's art reflects a deep respect for the materials he uses and embodies a commitment to sustainability, creativity and storytelling through sculpture.

CONTACT: johncecity@comcast.net | 978.854.2942 | IG: @JKFMetal



MOTORCYCLE HORSE
Used motorcycle parts
\$19,700

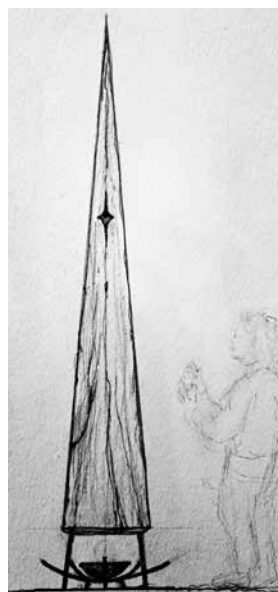
CHRIS FROELICH

Chris Froehlich has been drawing, painting, and sculpting all of his life, but it wasn't until high school that he learned to draw and sculpt with an awareness of conceptual space. His sculptures and paintings have been exhibited in Connecticut, the Hudson Valley, Massachusetts, and Vermont.

"My sculptures come from what was once a living entity; what's left is the structure or the skeleton with its vibrational memories of its history, growth patterns, and invasions. It was then arrested in its de-composing process by me so that I could tell a story using its structure.

"To me, trees are beings that are intrinsically tied and connected to the planet and we humans. The full range of human emotions and structures can be seen and reflected in trees. Trees reconnect us to the earth and the realms below the surface as they emerge and embrace the sky and the sun. A metaphor for the complete human and a balanced planet."

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chrisfroehlichart.com | 203.917.7560



A-SPIRE
White oak, steel
\$13,500

CINDY GORDON

Cindy Gordon was born and raised in a small town on the coast of New England, where her surroundings inspire her work. "My ancestors are from a small Azorean Island and they thrived by the grace of the ocean. This strong connection to the comfort and monumentality of the ocean is a prominent thread in my work."

"I am increasingly concerned with the fragility of our planet and its future. I try to depict the beautiful, delicate, and subtle qualities of my surroundings through my sculptures in hopes it will help others to appreciate all that nature provides us."

Guard was hand-built; then carved to reveal a hand-built wave nestled within. "This sculpture embodies my relationship to the ocean and how it has shaped my identity personally and maternally. Weathered and worn by the ebb and flow of the ocean, it remains loyal while guarding."



GUARD
Ceramic, terracotta, glazed cone 04 oxidation
\$2,000

CONTACT: cindygordonstudio@gmail.com | cindygordonstudio.com | 401.252.9186

JOSEPH GRAY

For more than 40 years, Joseph Gray has been creating art out of stone. His sculptures are exhibited frequently in New England art galleries, sculpture gardens, and other outdoor gathering spaces. He was commissioned to install sculpture on the Clipper Trail in Newburyport, MA. The city subsequently purchased his signature piece, *Dance Me to*

the End of Time, previously on exhibit at Maudslay State Park in Newburyport, MA. Two additional sculptures of his are now installed on the trail. His work is also displayed at the Alnobar property in Kensington, NH and at the historic Nestlenook Farm in Jackson, NH.

Gray was invited to showcase his sculpture and stonework for the opening exhibits at the 2014, 2016, 2017, 2019, and 2020 Boston Flower & Garden Show. He has created large outdoor hardscape projects in Salt Lake City, around New England, in Florida, and in the UK.



OCEAN WANDERER

Stone

\$4,500

CONTACT: grayjoseph@gmail.com | josephgraysculpture.com | 603.493.6065

MICHAEL KING

Michael King lives and creates art in the Berkshires.

“Psychoneurolinguistics. Although funny to look at on a typed page, it’s been a rainmaker of a word for me for years. I love unexpected encounters in a world where the mundane and profane actively mingle with the profound. Where the initially disenchanting nature of lifeless raw materials can be transformed into something that is quietly seductive and elegantly thought-provoking.”

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413.854.1558



ARTICULATE

Steel

Price on request

GINTS GRINBERGS

Gints Grinbergs says that his creative process has two distinct halves — collecting and design. “As a lifelong packrat, I have always enjoyed the collecting process, be it exploring barn sales and junk shops throughout New England or sneaking into scrap yards around Boston.” Lately, Grinbergs has been buying industrial discards from fabrication shops and trying to find an alternative life for these laser cut castoffs. In the disposable world we live in, he strives to make things useful. Maybe this all comes from his training as an architect.

“My relationship with my design process is a bit more complex. It can be instantaneous — I’ll see the perfect parts for a sculpture scattered at my feet — or it can get laborious. I find nothing more agonizing than the equivalent of writer’s block!”

Grinbergs attempts to transform and upcycle manmade materials into the infinitely more complex forms designed by nature. He works intuitively — with no drawing or sketching beforehand. “I enjoy working directly with materials — seeing which parts work best together.”

Cracked Planet addresses the artist’s concerns for the environment and our world in general.

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617.335.6899



THREE THISTLES
Welded steel and found objects
\$4,800



CRACKED PLANET
Stainless steel
\$8,000

JAMES KITCHEN

Living and working in western Massachusetts, James Kitchen has been welding metal into sculptures since the '90s, though before that he expressed his creativity through music, poetry, stone carving and painting. His band, James Kitchen & the Appliances, is still a crowd pleaser!

As for his sculptures, "Each piece arises from an intuition that, over the years, I have learned to trust. I am a voracious reader and take long walks each day. I observe, think, and allow everything experienced to coalesce when welding my creations.

"Rescuing time-worn pieces of metal, once tools or ancient machinery, but now found discarded, is a passion of mine. Animating cold lifeless scraps and instilling a personality or creating an emotional response when viewed by others is a magical process that I am unable to articulate. I am a clumsy magician."

CONTACT: james@jameskitchen.com | jameskitchen.com | 413.537.5707



OMNITERRACHRONOMETER
Found recycled gears, tools, metal
\$7,000

ELIZABETH KNOWLES

Natural patterns inspire Elizabeth Knowles's work. Some are biological patterns at the cellular level of organisms. Others are geological patterns found in the earth's natural landscapes. Working with a variety of media in three dimensions, she explores the "dynamic interplay between the landscape and life forms, between physiology and physics, between the cycles of life and decay, and between growth and form."

"My creative process becomes a re-creation of the interaction of different levels of life. One basic strand of wire sequentially connects to twist with another strand of wire, and another, and another until a whole is created. This action mirrors how cells group together to form more intricate organisms. Each shape is a complete entity yet simultaneously connecting to a greater system of patterns."



GOURD
Wire, acrylic, stone
\$20,000

CONTACT: elizabeth@elizabethknowles.com | elizabethknowles.com | 917.373.7663

WENDY KLEMPERER

The imagery that pervades Wendy Klemperer's work reflects her lifelong fascination with animals. To make the large scale sculptures she searches scrap yards for industrial refuse ravaged by usage and demolition.

"Bent and twisted, such pieces contain energy and potential new life. My welding process is a kind of three-dimensional gesture drawing. With a network of steel nails, I build skeletal forms containing both presence and absence. I investigate the body language of animals to express a feeling or state of being, with motion conveying emotion. Focusing on the animal realm — probing the relationship between all forms of life on earth — seems no less important to me than the human aspect alone."

The pieces in this installation began as drawings and sculptures that Wendy photographed and projected onto steel plates. "I trace and hand-cut each form using a plasma cutter. Sited at the forest edge, the silhouettes evoke a threshold between reality and fantasy — an imaginative, alternate world inhabited by creatures of memory, instinct, and dream."

CONTACT: wendyklemperer@gmail.com | wendyklemperer.com | 347.223.8876



SHADOWS BETWEEN
Plasma Cut Steel
\$7,000 each

ILANA KREPCHIN

Ilana Krepcin, a member of the New England Sculptors Association, earned her BA from Hampshire College in Photography and Anthropology before training extensively in jewelry making at places such as the DeCordova Museum and Metalwerx. When the pandemic hit, she took advantage of the free time to explore making her small jewelry sculptures into large standing works.

"I've always been drawn to geometric shapes and fractals — like the Golden Ratio and The Fibonacci sequence. They are pleasing to the eye but also make the viewer consider how the universe works; why are these structures found all over the natural world? The use of motion also allows viewers to interact with the sculptures, asking them to reflect on the inter-connectivity of art and light, materials and maker, and the nature of the fractals."



MOBIUS STRIP

Aluminum, steel and stained glass
Price on Request

CONTACT: ikrepchin@gmail.com | ilanakrepchinsculpture.com | 617.852.8562

JAMES MEYER

James Meyer, born of Mexican heritage, is an indigenous North American artist. Adopted in Lynwood, California in 1962, he moved to the East Coast with his family in 1967. By then, he was already drawing and painting. In the early '80s, he attended the School of Visual arts in New York City and became the studio assistant to Jasper Johns in 1985.

Meyer has exhibited his work throughout the Northeast since the early '80s, including at the Marc Strauss Gallery in Manhattan in 2022. He has lived in Connecticut since the mid '90s. With his wife and other artists in the area, he developed the Art Garage, an after school art studio where students can work under the supervision of local working artists.

"The title of my piece refers to an art piece in Mexico City that reflects the feeling of each person in modern Mexico being from three cultures and none of them at the same time. There is a pre-Columbian building on it, a Spanish school from the 1600s, and a modern building from the 1970s."



PLAZA DE LAS TRES CULTURAS

Hydro resin
\$2,000

CONTACT: jamesmeyerart@gmail.com | jamesmeyerart.com | 860.309.7749

TOM LINVILLE

Thomas Linville is a sculptor living on the North Shore. He has exhibited extensively in the New England region for many years. Bronze is his primary medium and the subjects of his work can be either representational or abstract.

“My work is a mixture of abstract and figurative forms drawn from a sensory response to the essential qualities of natural sources ranging from the minute to the monumental, living or static. Inspiration might come from the close observation of the complex articulations of a seashell or the erosive effects on stone of wind and water.”

CONTACT: tom_linville@yahoo.com
978.879.8709



TWIN FORM #2
Bronze
\$18,600



TWIN FORM #4
Bronze
\$8,800

PHILIP MARSHALL

Philip Marshall is a painter and sculptor working in Massachusetts who was born in rural East Kent, England. A life-long creator, he is particularly drawn to public art for its freedom of scale, and because he views it as “gateway art” for those who rarely visit a gallery or museum.

Although he occasionally takes painting and sculpture commissions, his primary focus for some years has been creating outdoor sculpture for temporary public exhibitions. Each summer he exhibits at various outdoor sculpture shows across New England.

His varied life experiences, extensive world travel, and the people he has encountered, provide rich sources of inspiration.

CONTACT: phil@philmarshallstudio.com
philmarshallstudio.com
508.410.0070



PLAY BALL
Steel, paint
\$24,000 (installed)



Unexpected Shapes

Selected works from
Adria Arch &
Gints Grinbergs

On view
September 6th –
October 24th, 2025.

Opening Reception
September 14th, 2025
1:30–4:00 p.m.

In conjunction with the
Flying Horse Outdoor
Sculpture Exhibit
Reception.

All other viewings by
appointment only.

**Bertolon Family Gallery
Pingree School
South Hamilton, MA**



MARTINA ANGELA MÜLLER

Based in upstate New York, Müller creates her art by bringing the living forces of nature together with meditative practice. Her work has been seen throughout the Northeast and across four continents. Her sculptures have been featured at SculptureNow in Lenox, MA, Meredith Sculpture Walk in Meredith, NH, juried exhibits through the New England Sculptors Association and at Lightforms Art Center in Hudson, NY and have received prizes and awards.

Solaris means of the sun. This sculpture was inspired by the essence and energy of the sun that shines on everybody and everything without discrimination; initiating life, development, unfolding and abundance. The sculpture is a contemporary iteration of sun symbols that have accompanied humanity throughout the ages and its abstract nature speaks a universal language making it relatable to anybody.



SOLARIS
Bronze
\$17,500

CONTACT: martinaangelamuller@gmail.com | martinaangelamuller.com | 518.567.6599

JUSTIN PERLMAN

The work of New York native Justin Perlman has been described as lyrical and powerful. His lifelong immersion in the arts is expressed in multiple fine art mediums as he creates unique forms and contemporary forms with hints of a classical vocabulary. His aim is to balance seemingly disparate forms and materials into a precarious harmony.

Perlman believes that the “medium is the dialect, so the very substance from which a work of art is made plays a profound role in the expression of the narrative embodied in the work.” Whether it is the combination of metal and wood, or the stylistic juxtaposition of abstract and literal form, he employs these contrasts to confront and disarm our expectations.

“The viewer is invited to question my material and compositional choices, and hopefully, begin to approach the visual narrative as tactile experience.”



KEEPING IT TOGETHER
Carved cherry wood, steel
\$20,000

CONTACT: justin@jpsculpture.com | jpsculpture.com | 860.355.8977

R. DOUGLASS RICE

R. Douglass Rice was born in La Jolla, CA in 1952 and grew up in Sewickley, PA. He attended Phillips Exeter Academy where he took his first sculpture class with Richard Lyman. He attended Stanford University where he studied sculpture with Richard Randall and earned a degree in human biology in 1974. He also studied painting at the Mendocino Art Center, San Francisco State University, and the School for Visual Arts in New York.

Rice has exhibited in numerous galleries over the last 30 years, including two shows at the National Arts Club. He was a board member of the Bronx Museum of the Arts for 10 years and served as its chair from 2009 until 2013. He is currently Chair Emeritus of the museum.

In 2016, Rice moved to Stonington, CT where he now paints and sculpts full time and shows at local museums and galleries.

CONTACT: drice1816@gmail.com | rdart.com | 917.731.1816



GRAVITY BENDING LIGHT II
Rusted Steel
\$25,000

JOSHUA RUDER

Joshua Ruder is primarily a figurative sculptor living and working in Greenfield, MA. He studied Visual Art at Brown University, where he graduated with honors. He creates sculptures using stone and metal that are considered scrap, looking beyond their dirty and cracked façades to imagine the beauty contained within, and then working to bring that out.

CONTACT: joshua.ruder@gmail.com
joshuaruder.com | 617.755.4255



RAILROAD MEDLEY
Steel and concrete
\$4,000

MARIN MURAKOSHI

Marin Murakoshi grew up in one of the oldest small villages of Ishigaki island, Okinawa, Japan. Her sculptures capture the emotions, questions, and wonders of life's fleeting moments in the hope of inspiring viewers to gently encourage the strength to live. She often creates forms through a dialogue with natural materials, relating them to mythology and folklore. She adds a touch of whimsy and humor to her work. Before moving to Boston in 2016, she lived in Osaka, New York, Los Angeles, and Seattle.

"One day, I found a handful of bamboo through Freecycle and thought about using them for the next art project. As I looked at the bamboo poles for a while, porcupine quills came to mind. Then a friend gave me a piece of oak tree and I decided to give shape to my vision by combining two materials.

"*Porcupines* symbolize resilience, self-protection, and the ability to defend against negative energies. The porcupine also represents honesty, reliability, and the courage to speak one's truth.

"Are these qualities becoming more necessary than ever for all of us who live in troubled situations where the future is difficult to see? During the pandemic, I found myself thinking daily about anxiety and stress and maintaining a sense of calm. No matter the situation, resilience and staying calm allows us to find the courage to envision a better future and take action accordingly in our community and beyond."



PORCUPINE

Bamboo, oak tree, paint, found objects
\$2,750



HEDGEHOGS

Wood, iron wires, paint and some found objects
\$1,200 large, \$850 small

CONTACT: studio.dekoboko@gmail.com | studio-dekoboko.com | 310.383.6804

PINGREE RAKU COLLABORATIVE SCULPTURE

This collaborative sculpture is the product of Pingree School's first afterschool Raku Ceramics program in which students explored handbuilding, wheel-throwing, glazing, and the intense yet beautiful reduction-based firing process. Each student crafted a hollow ceramic cube made from slabs of grogged Raku clay, featuring designs and images that hold personal meaning. Symbols include a bird, a skier, an eye, and a tree. The pieces were sculpted utilizing the slab technique with students experimenting freely with underglaze and glaze combinations to create one-of-a-kind surfaces. Students chose a letter from the phrase "Pingree Raku," connecting the individual blocks into a unified artistic expression.

Once bisque-fired and glazed, the cubes were rocketed to 1800 degrees, removed from the Raku kiln while still glowing red, and placed in barrels filled with combustible materials including newspaper, sawdust, and leaves to create an unpredictable array of surface effects. Possessing strategically placed holes, the finished blocks were stacked onto two vertical metal rods — one for each word — that displays the students' shared identity.

The final work speaks to Pingree's values of both individuality and collaboration existing in harmony; each piece is distinct, yet they all contribute to a thoughtful, communal vision. It serves as a tribute to Pingree's diverse students, their unique skills in curiosity and craftsmanship, as well as the limitless, powerful possibilities that emerge when they create alongside each other.



PINGREE RAKU POTTERY

Layla Allen '27

Camille Ettenberg '27

Evelyn Fellows '26

Cody Hiltz '26

Madelyn O'Connor '25

Lily Orr '25

Biancaliz Perez '28

Jazlene Rivera '28

John Wysocki '26

Mentored by Conor Pickett, Ceramics Teacher
NFS

JANICE CORKIN RUDOLF

Janice Corkin Rudolf's desire to create sculpture began in third grade when her family moved to Brookline across the street from Peter Abate. When her father said to her, "There is a sculptor across the street," she dashed over to his house. They became friends immediately and Abate became her teacher and mentor.

Rudolf studied art at Colorado Women's College and Boston University. Her public commissions can be seen at Brigham and Women's Hospital, Emmanuel College, Franklin Park Zoo, Brimmer and May School, Children's Hospital (Boston), Goodnow Library and Loring Elementary School (Sudbury), and Yawkey Family Home for cancer patient families. She is a member of the Copley Society of Boston, the New England Sculptors Association, the Cambridge and Sudbury Arts Associations, and the National League of American Pen Women. She is seen in many private collections, and she exhibits widely. Rudolf teaches, most recently at the Urban Ministry in Roxbury and in her private studio.

CONTACT: jcorkinrudolf@gmail.com | janiceorkinrudolf.com | 978.460.3274



HENRY DAVID THOREAU

Bronze on bluestone
\$34,000

DAVID SKORA

Growing up by the shore of Lake Michigan, David Skora was influenced by the beauty of the lake and the shifting sands of its shoreline. He now lives with his family in the northwest hills of Connecticut where he paints, sculpts, and designs in his studio and is also a graphic design professor at Western Connecticut State University.

His artwork has been shown extensively and can be found in many public and private collections throughout the US. "My work is based in the modernist tradition of art making. I think of sculptural shapes and forms as design in space. I am interested in how these three-dimensional shapes and forms interact with their surrounding environment. It interests me to create sculptures that explore the contrast between balance and imbalance. I like to create works that suggest a frozen moment in time, just before the assembled elements of the sculpture would collapse if they were precariously balanced upon one another. My objective is to instill a sense of contemplation as well as inspiration to those who view my sculptures."



CONFLICT AND UNITY
Welded polychromed steel
Price on Request

CONTACT: dakethora@yahoo.com | davidskora.com | 860.782.1966

ALLEN SPIVACK

Allen Spivack, a full-time sculptor since 2013, lives and works in Jamaica Plain, MA. Spivack has participated in in-person and online gallery shows in New England and also exhibits his work in outdoor venues. He has been a regular exhibitor in the annual Flying Horse Outdoor Sculpture Exhibit since 2017, and has two pieces in the school's permanent collection. He has been in shows sponsored by the New England Sculptors Association and participated in Jamaica Plain Open Studios for many years. The annual Studio Without Walls (SWW) outdoor sculpture show in Brookline, MA exhibited his work from 2019–2024, and he participated in the 2021 Sculpture Now! show at The Mount in Lenox, MA.

Homage to my Mentors, David and Sarah Stromeyer was created to honor the Vermont-based sculptor (and his wife) who has been a friend and mentor to Allen. The sculpture is created from some cutoffs that Stromeyer gave Spivack.

CONTACT: allenmspi@theothermanofsteel.com
theothermanofsteel.com | 617.620.1443



HOMAGE TO MY MENTORS
Wood base, plate steel cutoffs
\$2,200

KARIN STANLEY

Karin Stanley describes her work as “connecting ancient Megalithic and Acheo Celtic elements — water, earth, fire, air — with the *Genii locorum*” (a Latin phrase meaning “the spirit of a place”). She carves, assembles and creates in different materials, mostly with Celtic inspired hieroglyphics. Monoliths, spheres and organic shapes are the core of her work. As a garden designer, artist and poet, she thinks, creates, and writes deeply about these forms, “embracing the patterns and constant conversation between nature and art in space and place.” Inspired by her years of creating stone ‘Celtic Stelae’ (monoliths), she goes inside the stones and spheres, looking from the inside out, projecting with light, shadow, and luminosity. “Sculpture should be enjoyed day and night — inside and out, considering all that is between all, moon light to noon light.”

Karin’s work is at the Massachusetts Horticultural Society, Wellesley College, The Carroll School, and the Irish Cultural Centre, as well as in many private collections around the world.

CONTACT: karinstanley@comcast.net | karinstanley.com | 508.380.9646



MYSTERIA
Marble
\$3,000

FARLEY SULLIVAN

Farley Sullivan, a multi-media artist living in Massachusetts, works with ceramic, wood, and steel.

She was drawn to artistic pursuits during the upheaval of the early pandemic days in 2020, focusing on landscaping her new yard and then learning to woodturn after discovering a dead cherry tree with an interesting burl. She studied woodturning under Steve Wiseman before deciding to explore welding, studying with Walter Clark at StonyBrook Metal Arts.

"The interplay of metal and flame introduced me to a new realm of expression, providing a sharp counterpoint to the organic nature of woodturning."

Since then, she has also expanded her artistic endeavors to throwing clay, studying with Andrew Jacoff of Rokuro Pottery. "This added discipline allowed me to balance the intensity of metal and woodwork with the responsive and meditative qualities inherent in shaping form from raw earth."

"In a time marked by ceaseless distractions, the focused dedication demanded by each artistic discipline acts as a grounding force in my life. Wood, steel, and clay serve as conduits for my creative expression, offering a welcome respite from the relentless noise of the external world."

CONTACT: fnsullivan@comcast.net | earth-wood-fire.com | 617.968.3200



FALL TO EARTH

Steel

\$1,500 each

CARON TABB

Caron Tabb was born in apartheid South Africa, raised on a farm in Israel from the age of eight, and has lived in the US for the last 20 years.

"My conceptual mixed-media and installation pieces address issues of identity, social inequality, racial justice and feminism as seen through the lens of my Jewish identity and personal history as an immigrant...I seek out materials rife with metaphor, such as Jewish ritualistic objects, fencing materials, and repurposed garments.

Inspired by the Tibetan prayer flag tradition, *Eighteen Flags of Compassion* draws on hanging small, colorful flags outdoors, which are believed to carry prayers and mantras through the wind, spreading compassion and goodwill into the surrounding space.

Each flag in this installation is marked with the Hebrew word "chesed," which translates to "compassion." By blending these two cultural traditions, the work invites reflection on the universal values of empathy and kindness. In Jewish tradition, the number 18 holds significant spiritual and symbolic meaning; it is associated with the Hebrew word "chai" (ח), which means "life," and is a symbol of life, luck, and blessings. .



EIGHTEEN FLAGS OF COMPASSION

Fabric, yarn, acrylic, latex paint
\$1,800

CONTACT: caron@tabbfamily.net | carontabb.com | 617.645.4624

ROBIN TOST

Robin Tost lives and works in the Berkshires and is a familiar face at all the local scrap yards and transfer stations where she finds her materials, "happily rooting out whatever textures and colors are necessary" for her pieces.

Odysseus is one of a series of animals and birds made of metal scraps sewn together with wire on a steel frame fabricated for *Robin* by Rich Wansor.

"*Odysseus* is made with mostly copper pieces which I love for the amazing range of color oxidation. As I covered and applied his shell, the result seemed to me to be like the military decoration of an old warrior; hence, his name."



ODYSSEUS

Mixed metal and wire on steel frame
\$20,000

CONTACT: rbntst@gmail.com | robintost.com | 413.229.7707

KEITH TREXLER

After volunteering at Andres Institute of Art, self-taught sculptor Keith Trexler was inspired to try carving discarded chunks of granite buried in the woods of his backyard. His work is primitive, modeled on ancient cultures, paleontology, nature and neolithic carvings, evoking a time when stone idols had power to spark imagination and wonder.

"Trojan Horse highlights the loss of women's freedom and body-autonomy through the policies of predominantly male politicians who are here represented by an oversized sperm cell bringing chains and shackles in its wake. The chains and shackles convey this loss of body-autonomy for women, powerfully conveying that without the choice to put a woman's own reproductive health and well-being first, a pregnancy may cause her pain, leave her in poverty, or cause her death."

CONTACT: keith@stonehavenarts.com
stonehavenarts.com | 603.566.9619



TROJAN HORSE
Granite, steel
\$9,500

ERIC TROFFKIN

Eric Troffkin is a Detroit-based sculptor working across a range of three-dimensional media, including fabricated steel, cast plastics, cast metals, and cast concrete. His works are responsive to architecture and landscape, equally industrial and organic. They have been installed from New England to Florida and into Missouri and Texas.

"The gold leaf on these concrete forms adorn the impressions of leaves molded into their surfaces. Will the gold leaf stay through the fall? Maybe. Some of it will stay, some will wear off. Some of the time, the fall leaves will cover them over. They are a detail to watch out for and remember." Eric hopes the pieces might bring to mind Robert Frost's poem, "Nothing Gold Can Stay."

CONTACT: troffkin@gmail.com | 313.402.1933



REMEMBER GOLD
Concrete and gold leaf
\$1,500 each

HEIDI CASWELL ZANDER

Zander's training at Rhode Island School of Design prepared her for a life long pursuit of creating art in a wide range of mediums and disciplines. Although painting has been a constant, sculpture and photography are important outlets for manifesting her ideas and relationship to the world. *Playmate* is part of a series meant to stir remembrance of prior happy childhood experiences of free-time play. It moves gently in response to touch, swinging with movement within parts of the figure.

Zander is a juried member of the National Association of Women Artists, Marblehead Art, North Shore Art, and Rockport Art. Her work has been recognized by the New York Senate, Sdjorn International Grant, Hemphill Foundation and many others.



CHILD'S PLAY 3: PLAYMATE
Wood, cow bell, stainless steel, aluminum button, paint
\$1,500

CONTACT: artatlantic@aol.com | 978.869.0474

JOYCE AUDY ZARINS

Joyce Audy Zarins works in 3D and 2D, using commercial, found, and natural media and has exhibited widely in outdoor sculpture exhibits and museums for decades. Being one of the earth's organisms connected to all others pleases her.



BINDING THREADS
Fraser fir trunks, ripstop nylon, paint, PVC, and steel support anchors
NFS

"Painted on the panels of *Binding Threads* are linear drawings of mycorrhizae, rain, eddies, roots, webs, lichens, human symbols, and other natural elements that connect life forms. The wooden stamens are brightly painted to coordinate. The overall message concerns the physical and metaphorical threads connecting all life forms."

CONTACT: sculptor.zarins9@gmail.com | joyceaudyzarins.com | 978.270.3258

SCULPTURES ON PERMANENT DISPLAY



Dancer
Artist name unknown



Guitar
Artist: Jose Criollo



Fintasia 17
Artist: Steve Heller



Pegasus
Artist: Gordon Frost

SCULPTURES ON PERMANENT DISPLAY



On Your Mark
Artists: Michael Aldred and Tim Johnson



Cosmic Occurrence
Artist: Whitmore Boogaerts



Winter Weed Dandelion
Artist: Gints Grinbergs



Juggler
Artist: Madeleine Lord

SCULPTURES ON PERMANENT DISPLAY



Hi
Artist:
Rich Erickson



Stone Bench
Artist:
Joshua Ruder



Samurion
Artist:
Joseph Ferguson

SCULPTURES ON PERMANENT DISPLAY



Hot Still Scape in 3-D
Artist: Allen Spivack



Stairway to Heaven
Artist: Allen Spivack



A Delicate Balance
Artist: Myrna Orsini



in•clu•sion
Artist: Jacob Kulin

SCULPTURES ON PERMANENT DISPLAY



Spirograph
Artist: Gints Grinbergs



Phoenix
Artist: Robin Tost
(on long-term loan)



Think and Be Free
Artist: Dale Rogers



American Dog
Artist: Dale Rogers

SCULPTURES ON PERMANENT DISPLAY



Untitled
Artist: George Sherwood



Sculpture Pods
Artist: Eric Troffkin



LOVE/Red
Artist: Robert Wilk



Rain Vessel
Artist: Allison Newsome



RECEPTION, TOURS, AND SALES

RECEPTION WITH THE ARTISTS
SUNDAY, SEPTEMBER 14 AT 1:30 PM

Address by Honorary Chair Wendy Klemperer,
Award-Winning Sculptor
No RSVP necessary

GUIDED TOURS

Contact Flying Horse Curator Judith Klein to schedule a
tour of the exhibit for your group at jklein@jkconsult.net.

SALES

If you are interested in purchasing a piece of displayed
sculpture, please contact the artist directly.

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ART MATTERS AT PINGREE.

Pingree is an independent all-gender day school for grades 9 – 12.
For more information, go to pingree.org

Special thanks to school photographer David Goff for this and various other photos in the catalog.